

Genuine common space: interventions of young Polish architecture studios for inclusive culture

Conference programme

March 22, 2016, 15:00

Georgian Technical University, Tbilisi

15:00 conference opening: professor Gocha Mikiashvili, dean of Faculty of Architecture, Urban Planning and Design, Georgian Technical University

15:15 presentation of the **SO EAS+Y** workshops results (K. Szparkowski, K. Miklaszewski, N. Imnadze)

15:45 Polish architects about inclusive architecture: presentation of young Polish architecture studios

Maciej Siuda

Marcin Kwietowicz

Mateusz Adamczyk (Bud Cud studio)

Karol Szparkowski, Kamil Miklaszewski (+48 Group)

16:30 Q & A session

16:45 Public space quality: Polish experts (Development Policy Foundation)

Sylwia Szparkowska

Wojciech Szpociński

The project is financed within the programme "Promoting Polish Culture Abroad 2016 Promesa" of the Ministry of Culture and National Heritage of the Republic of Poland.

What are SO EAS+Y workshops?

SO EAS+Y is an architectural workshops organized by the Development Policy Foundation from Warsaw, Poland. The participants of the project are the Architecture students from Georgia. The event will be held in Gremi (Kakheti). The aim of the workshops is to realise spatial project – art installation which will be a permanent sign in the space of Gremi as an example of inclusive architecture.

About project

The project is realised by the Development Policy Foundation www.fpr.org.pl thanks to the grant of the Ministry of Culture and National Heritage. The grant was awarded within the programme „Promoting Polish Culture Abroad 2016 Promesa.”

Within the project the architectural workshops will be realized with participation of young and awarded architectural studios from Poland coping with the problem of social inclusion and promotion of cultural participation of persons with disabilities.

They will propose and implement intervention in the public space which will refer to their achievements and "design philosophy," and whose beneficiaries will be persons excluded from cultural participation: the elderly, children and people with disabilities.

The workshop will be a starting point for the discussion about real access to contemporary culture in Georgia and inclusion in the context of public space.

Polish architects

Maciej Siuda



Maciej Siuda, an architect, graduated from the Faculty of Architecture of Wrocław University of Technology. His diploma, XYZ STRUCTURE, was presented, among the other places, at the Guggenheim Museum in New York. He is a finalist of the international competition Archiprix; was awarded with the honorable mention in the competition EEAA: Present in Romania, nomination

for the best Diploma of the year for the Zbyszek Zawistowski national award presented by SARP and the honorary mention in the national competition BETON. In 2005-2007 he was a scholarship holder of Facultad de Arquitectura Politécnica de Valencia and the SQ

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Arquitectos studio (Valencia). In 2008-2011, he was an architect for the design studios such as PO2 Arquitectos (Madrid), Sou Fujimoto Architects (Tokyo) and Grupo Aranea (Alicante).

He is a co-founder of the international architectural workshops IWAU and the concept author of the experimental laboratory workshop Balon. He teaches at the School of Form and Kielce University of Technology and permanently cooperates and does experiments jointly with Rodrigo Garcia Gonzalez. Since 2012, Siuda has been developing own project activities. His studio was selected among the 16 most interesting young architectural studios in Poland as part of the exhibition „Awangarda Jutra” realized by the Center for Architecture and Design in Lodz. Together with Rodrigo García was selected as one of the 12 best young Spanish-speaking studios in the Freshlatino2 exhibition.

The architect and designer with rich didactical experience, also conducts university and public consultations. He is awarded in the international competitions including: Holcim Awards Acknowledgement for the environmentally friendly architecture (school for Haiti). He created Devebere - design a temporary pavilion for the French Institute of Architecture, which was presented at the start of Venice Architecture Biennale. At the same time he carries out projects in Poland, Spain, Italy and the United States.

Mateusz Adamczyk **Studio (Bud Cud)**



BudCud is a practice of creating projects in the fields of architecture and urban planning. The studio operates since 2010, led by Matthew Adamczyk (1981) and Agata Woźniczka (1986).

BudCud has won many competitions in the fields of architecture and urbanism incl: prestigious international competition European (E9 Warsaw, 1st place and E11 Leeuwarden, honorary mention) and the Schindler Award for Architecture, Access for All. The studio has won first place in an international competition for the Urban Renewal Strategy of Voronezh reservoir in Russia and the design of “European Garden” for the China (Wuhan) received the award at the International Garden Expo (Garden EXPO).

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Among other awards are: MBA International Biennale of Architecture Cracow 2015, competitions for projects realized "Human Dimension to Urban Space", Krakow, PL honorary award, 2015 COMPETITION FOR THE PLANNING AND DEVELOPMENT

STRATEGY of post exPO areas - SHANGHAI EXPO AREA MASTER PLAN 2010, "Shanghai: Making urbanity through passages in the reappropriated expo site ", SHANGHAI, CN finalist, 2014 COMPETITION FOR THE PLANNING AND DEVELOPMENT CONCEPT - MASTER PLAN FOR RECREATIONAL AREA OF BILCZA, BILCZA, PL award

BudCud has participated in the workshops as tutors (OSSA, Mood for Wood) and consultants of international projects (Wine Park in Telavi, Georgia). They belong to the platform of New Generations, gathering together the most progressive young architectural studios.

Their project to transform the former industrial areas of Warsaw - Wola - is winner of the 9th edition of the European competition (2008). Together with the offices of WWAA, MOKO, KAPS and the Headquarters, are united in the fight for the Metropolitan public space, designed the Centre for the City Sports and the sports square in Bemowo (in progress). BudCud currently is working on the concept of renovation of Millennium Park in Zielona Gora and the strategy of recreational use of one of the reservoirs of drinking water near Cracow.

In ms2 in Lodz BudCud created an interactive environment of the exhibition "Come, we will show you what we do," which experienced the relationship between visitor and the exhibition space.

Karol Szparkowski, Kamil Miklaszewski

+48 Architecture



Young design team formed by three architects: Karol Szparkowski, Kamil Miklaszewski and Agata Filipek, graduates of the Faculty of Architecture PW.

The team has been operating since 2008. The group is winner of the numerous architectural competitions and individual exhibitions in the Museum of Architecture of Wroclaw; is qualified as one of 16 most interesting Polish design studios within the project „Awangarda Jutra” implemented by the Lodz Center for Architecture and Design. They pay particular

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attention in their works to the individual aspects of public space, the individual needs of the consumers forming the general character of the towns and villages. They believe that public space is a particular expression of the needs and aspirations of the local community.

The authors of the following projects.: Design of the Wooden Chunk House awarded in 20 + 10 + X Architecture Awards 6th Cycle Award; renewal project pl of Three Crosses in Warsaw, honorable mention in the competition; Pope John Paul II School project in Jacmel, Haiti (2nd prize in the competition organized by the Chamber of Architects. 2012); project of Szczytno-Szymany Airport Terminal (III prize. 2013); the reconstruction project of Świdnicka and Kazimierz Wlk streets' crossroad in Wrocław (honorable mention. 2011); the reconstruction project of the synagogue in Białystok on the request of the City Hall (honorable mention. 2014). The architects participated in the projects realized in Eastern Partnership countries and the countries receiving development aid (UKR, GEO, BY, Tajikistan).

Marcin Kwietowicz



Marcin Kwietowicz, a designer, besides the main, commercial trend works in the various art fields. In addition to the interior of Galilu Olfactory Perfumery in Warsaw and Poznan he is a co-author of the lobby of the Ujazdowski Castle Centre for Contemporary Art (together with W. Kotecki and A. Salamon) and the Institute of Vanguard –Edward Krasinski studio on the roof of a block at the avenue Solidarity in Warsaw (with BAR Architects, Rotterdam) and the Art House/Studio in Warsaw (P. Brzoza), which was awarded in the 8th edition of the competition 20 + 10 + X WA Awards. He is an author of exhibitions, (i.a., of the Polish pavilion in the Art Biennale in Venice. 2005) and film (Artur Żmijewski's „Repetition”), and theatre (Ivan Vyrypaev's July) scenography. His projects were published in the Wallpaper Magazine, Architecture - Murator, Architecture & Business, as well as at the web portals (deezan.com, architektura.pl).

Nino Imnadze

Professor at Georgian Technical University. Teaching in principals of Architectural design, including sub courses dwelling houses, public and industrial buildings, curriculums in subjects: Architectural design, Architectural context, Architecture of industrial and transport buildings. Tutor of workshops on research of contemporary

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architectural problems. Participated in regular International summer school in Batumi, Georgia. Author of numerous articles and tams of references for students architectural design.

Polish experts:

Wojciech Szpociński

Founder and chairman of Development Policy Foundation; expert of various projects addressed to local governments and NGOs in developing countries and countries in transition; including projects about integration of the disabled (Georgia, Belarus) and public space quality (Hola Prystan, Ukraine, Komarovo, Belarus, Kairouan, Tunisia. He graduated at University of Warsaw and Institute des Etudes Politiques in Strasburg.

Sylwia Szparkowska

Member of board of Development Policy Foundation; expert of various projects addressed to local governments and NGOs in developing countries and countries in transition; including projects about integration of the disabled (Georgia, Belarus) and public space quality (Hola Prystan, Ukraine, Komarovo, Belarus, Kairouan, Tunisia. Journalist, expert and consultant of Health Project Management, journalist of *Medycyna Praktyczna* and *Rzeczypospolita* journals.

More information about project and partners:

www.fpr.org.pl

<http://www.soeasty.eu/>

<https://www.facebook.com/So-easy-331201520389266/?fref=ts>

<http://temi-community.com/>

<http://www.bikeandwine.org/>

<http://www.gtu.ge/>

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